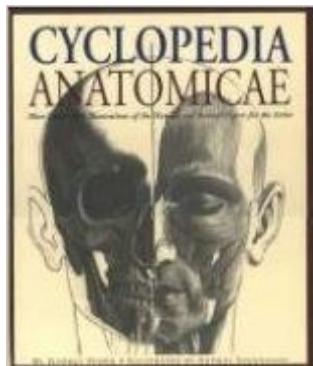


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# Cyclopedie Anatomicae



## Synopsis

Designed for both professional and amateur artists, *Cyclopedie Anatomicae* is an essential guide to mastering the fundamentals of anatomical drawing. In addition to the human figure, it covers horses, dogs, cats, pigs, apes and more. Detailed, fully annotated illustrations of the skeletal, joint, and muscular systems clarify the proportions of each body type and lay the foundation for reproducing movements with true-to-life accuracy. With more than 1,500 illustrations, tips on drawing techniques, and informative explanations of the basics on human and animal anatomy, *Cyclopedie Anatomicae* provides the helpful guidance any artist can use.

## Book Information

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## Customer Reviews

George White "Gyorgy Feher"(1939. February 12 - 2002. July) Hungarian cameraman, television and film actor. BÃfÃ©la BalÃfÃ¡zs Prize, worth artist. Ãfâ letÃfÃ©nek vÃfÃ©gÃfÃ©n kÃfÃ©t nagyjÃfÃjtÃfÃ©kfilmet is kÃfÃ©szÃfÃ-tett. At the end of his life is made of two nagyjÃfÃjtÃfÃ©kfilmet. A Magyar FilmmuvÃfÃ©szek SzÃfÃ¶vetsÃfÃ©gÃfÃ©nek mÃfÃ©ltatÃfÃjsa szerint meghatÃfÃjrozÃfÃ jelentosÃfÃ©gu televÃfÃ-zÃfÃ s munkÃfÃji, filmjei szokÃfÃjstÃfÃ l eltÃfÃ©ro formÃfÃjkat kutatva megÃfÃ©jÃfÃ-tottÃfÃjk ÃfÃ©s gazdagÃfÃ-tottÃfÃjk a filmnyelv eszkÃfÃ¶ztÃfÃjÃfÃjt. The Association of Hungarian cinema appreciation of the work of determining the significance of television, films of different forms of habit in search of a renewed and enriched filmnyelv tools. FehÃfÃ©r GyÃfÃ¶rgy 1972 -ben vÃfÃ©gzett a SzÃfÃ-nhÃfÃjz- ÃfÃ©s FilmmuvÃfÃ©szeti FoiskolÃfÃjn rendezo-operator szakon. 1980 - 1982

kÃfÃ¶zÃfÃ¶tt a nyÃfÃ-regyhÃfÃjzi MÃfÃ-ricz Zsigmond SzÃfÃ-nhÃfÃjz muvÃfÃ©szeti vezetoje volt. George White in 1972 was carried out in the College of Theater and Film Director, Cinematographer course. 1980 - 1982 in NyÃfÃ-regyhÃfÃjza Zsigmond Moricz Theater was artistic leader. TÃfÃ¶bb filmben szereplokÃfÃ©nt is megjelent. Several players also appeared in films. A magyar filmÃfÃ©let kiemelkedo szemÃfÃ©lyisÃfÃ©ge ÃfÃ¶lt alkotÃfÃjsÃfÃjval nyert dÃfÃ-jat a veszprÃfÃ©mi tv-fesztivÃfÃjlon: a Shakespeare : III. The Hungarian filmÃfÃ©let has been a prominent personality of the five charges to the creation of VeszprÃfÃ©m TV Festival of Shakespeare: III. RichÃfÃjrd 1975 -ben, a Volpone 1976 -ban, a BarrabÃfÃjs 1979 -ban, a Nok iskolÃfÃjja 1985 -ben lett fodÃfÃ-jas, mÃfÃ-g BosszÃfÃº cÃfÃ-mu filmjÃfÃ©vel 1978 -ban a legjobb rendezÃfÃ©sÃfÃ©rt jÃfÃjrÃfÃ dÃfÃ-jat ÃfÃ©rdemelte ki. Richard in 1975, in Volpone in 1976, in the BarrabÃfÃjs 1979, in the School of Women and in 1985 he became fodÃfÃ-jas, and Revenge on the film in 1978 was the best direction prize worthy. FehÃfÃ©r GyÃfÃ¶rgy nevÃfÃ©hez fuzodik JÃfÃ zsef Attila verseinek, ÃfÃ©letÃfÃºtÃfÃjnak televÃfÃ-zÃfÃ s feldolgozÃfÃjsa: a JÃfÃ zsef Attila-versek 1981 -ben, a JÃfÃ zsef AttilÃfÃjrÃfÃ l-kortÃfÃjsai cÃfÃ-mu, tizenhÃfÃjrom rÃfÃ©szes dokumentumfilm 1981 - 1983 kÃfÃ¶zÃfÃ¶tt, JÃfÃ zsef Attila : Szabad ÃfÃ¶tletek jegyzÃfÃ©ke kÃfÃ©t ÃfÃ lÃfÃ©sben cÃfÃ-mu alkotÃfÃjsa 1992 -ben kÃfÃ©szÃfÃ It. George White's name associated Attila JÃfÃ zsef poems, lifetime television processing of Attila JÃfÃ zsef poems in 1981 in the Joseph's AttilÃfÃjrÃfÃ l age, thirteen documentary Party 1981 - 1983 of JÃfÃ zsef Attila: Free list of ideas on the work of two meetings in 1992 were made. Elso jÃfÃjtÃfÃ©kfilmje, a SzÃfÃ rkÃfÃ-let ( 1990 ) kÃfÃ lÃfÃ¶ndÃfÃ-jat kapott a XXII. Magyar FilmszemlÃfÃ©n , illetve kÃfÃ lÃfÃ¶nbÃfÃ¶zo elismerÃfÃ©seket ÃfÃ©rdemelt ki nemzetkÃfÃ¶zi fesztivÃfÃjlokon, ÃfÃ-gy LocarnÃfÃ ban ÃfÃ©s Strasbourgban . 1998 -ban kÃfÃ©szÃfÃ It SzenvedÃfÃ©ly cÃfÃ-mu jÃfÃjtÃfÃ©kfilmje a XXIX. Magyar FilmszemlÃfÃ©n elnyerte a jÃfÃjtÃfÃ©k-, kÃfÃ-sÃfÃ©rleti ÃfÃ©s kisjÃfÃjtÃfÃ©kfilmes zsuri fodÃfÃ-jÃfÃjt, a legjobb rendezÃfÃ-jÃfÃjt, a legjobb noi ÃfÃ©s fÃfÃ©rfi szÃfÃ-nÃfÃ©sznek jÃfÃjrÃfÃ elismerÃfÃ©st, az operatori dÃfÃ-jat ÃfÃ©s a kÃfÃ lÃfÃ¶ldi kritikusok Gene Moskowitz-dÃfÃ-jÃfÃjt, illetve tÃfÃ¶bb nemzetkÃfÃ¶zi fesztivÃfÃj dÃfÃ-jÃfÃjt is magÃfÃjÃfÃ©nak tudhatja. The first feature of the Twilight (1990) received a special XXII. Hungarian Film Festival, and worthy of recognition in international festivals, including Locarno and Strasbourg. 1998 was made on the passion of the XXIX feature. Hungarian Film Festival won the game, and kisjÃfÃjtÃfÃ©kfilmes jury first prize, best director award, best female and male actor, due to recognition of the fee and cameraman for foreign critics Gene Moskowitz prize or award is more of an international festival of your own. Andras Szunyoghy is a contributor for Black

Dog Leventhal Publishers as illustrator titles including: *Cyclopedie Anatomicae*.

Wish I had known about this in Art College, Greatest reference

This book is a very good reference for artistic anatomy. I honestly bought the book just for the section on the musculature of the head and neck, but I found quickly that this book has so much more to offer, for example, the comparative studies of human and primate cranio/facial structure. This book is rich with detailed illustrations, which in style resemble that of the the illustrations in the Jeno Barscay book. It presents a very thorough view beneath the skin of humans both male and female, offers insight on the direction of motion for joints etc and even presents a short but helpful section on basic drawing techniques. The animals chosen to be included in the book are well chosen and explored with an eye towards comparative anatomy. They provide a good sense of the variations of bone structure and musculature in vertebrates and I expect it will be an excellent source of information and ideas for anyone interesting in creating "beast" characters for fantasy illustration. This is a large book (weighing roughly 2 lbs) and, as such, it's not something you would haul out to the park for a day of sketching, but the lack of portability does not diminish the value of this book as a resource for any serious study of structural anatomy.

This book is amazing. There is so much information in here. Its so worth the money.

My second most substantial and referenced volume in my art studio. And one of few noteworthy Comparative Anatomy books out there.

This book is really cool!! My Instructor has a copy and told me that I should invest on getting it and I did.

The book is great as written, but seller advertised it as "almost Gift quality." We have different tastes, I chose it because of its quality, I could have gotten one a bit cheaper.

Delivered as promised and on time. The book is in perfect condition! Thanks!

This is a great book that as an artist I refer to regularly to make sure I get anatomical parts right. not a cheap book but well worth the money to get THE right book !

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